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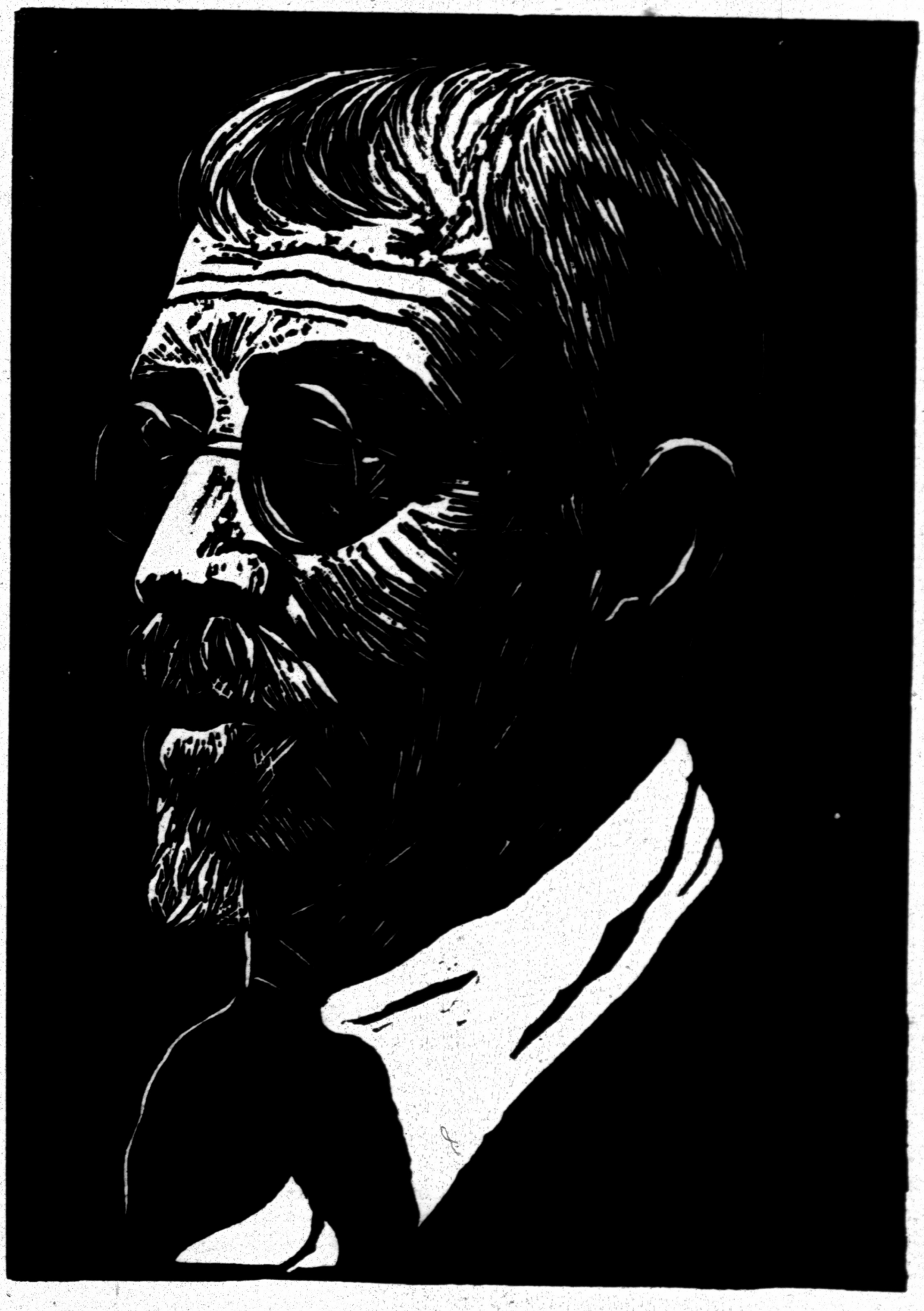
LINCOLN STEFFENS

HIS AUTOBIOGRAPHY IS PUBLISHED TODAY



Linoleum cut by Lane Wood after a photograph by Edward Weston

Carmel News

COUNCIL MEETING

Until public opinion becomes crystallised on the Pacific Grove proposal to organize a public utilities district for the purpose of operating busses between Carmel and Pacific Grove, the City Council will defer action, according to a resolution adopted unanimously at the meeting held last night. Although a large number of citizens were present, including eleven members of the Advisory Board, very little discussion took place. Before calling for an expression of opinion from citizens, Mayor Herbert Heron asked City Attorney Argyll Campbell to outline the issue. Mr. Campbell stated that an application for a bus charter between the two points had been recently refused by the Railway Commission. The Commission wished to protect the existing bus line (to Pacific Grove through Monterey) and also was not satisfied that the proposed line would be a financial success. The municipalities affected had the power to establish a public utilities district, Mr. Campbell explained. If such a course were followed the district could enter into contract with some transportation company for the regular operation of busses. The district would have to be approved by election and five directors would be required to administrate.

R. F. Ohm, a member of the Advisory Board, voiced the opinion that the matter should be held in abeyance. He felt it would injure the existing bus line, which was not extensively patronized. Professor Preston W. Search, chairman of the Advisory Board, expressed the view that the question should not be considered purely from a commercial standpoint. He believed that thought should be given to other aspects of the venture. Ben Wetzel spoke against the proposal of the Pacific Grove Council.

J. A. Coughlin submitted that since the bus operator who had made application to the Railway Commission foresaw an initial operating loss and was prepared to meet it, any sentiment in favor of the proposal should be directed toward securing a re-opening of the matter before the Commission. He personally believed that the applicant had the required financial backing and he failed to see why the two municipalities should undertake responsibilites in this direction when a private operator was prepared to finance the experiment.

Mayor Heron expressed the hope that citizens would acquaint members of the Council with their views in the matter. Councillor Clara N. Kellogg commissioner of streets stated that after due consideration it was proposed to oil certain streets. As a trial it was definitely announced that Monte Verde street would be oiled unless protests are made to the Council before next Wednesday. Several factors governed the decision, the foremost being that there was a strong possibility that watering of streets would be precluded this summer due to the imminent water shortage. A light oil would be used and the method of application would be such as to obviate the usual complaints against this type of surface treatment. Several citizens present spoke in favored of oiled streets; no objections were voiced.

Councillor Rockwell stated that a survey of water facilities by a state inspector showed that Carmel's water supply was pure. Only two possible sources of contamination had been discovered, but the inspector's report suggested that these were very slight. Water coming to the city from the San Clemente reservoir was free from any contamination.

Regarding the sewer situation, the survey disclosed an unsatisfactory situation, Mrs. Rockwell said. The disposal plant was not large enough for the requirements of the city and the inspector considered it inadvisable to run sewage into the ocean. (The suggestion here of open disposal is incorrect. The Carmel plant, of a novel type designed especially for local conditions, two years ago received the approval of some of the foremost sanitary engineers in the country, here on a junket following their convention.—ED.) The Sanitary Board is to be invited to meet with the Council for discussion of the report.

An application was made by Fred Leidig and J. D. Miller for a permit to erect an automobile sales room and service station at San Carlos and Seventh. The City Attorney, replying to a question, stated that the Council had the right to refuse such a permit regardless of any petition presented, if it were deemed to be in the public interest.

Miss Kellogg said that she was not opposed to Mr. Leidig's application, particularly as it was to be situated in a district where other service stations exised, but she felt the necessity of limiting such buildings. Mayor Heron said that the type of architecture of the proposed building was in good taste, and would undoubtedly improve the appearance of the block. An ordinance, granting the application, was given first reading, with Councillor Rockwell dissenting.

An ordiance prohibiting radio interference between the hours of twelve noon and midnight, was also given first reading. The ordinance provides a fine of from five to fifty dollars or imprisonment for thirty days, for persons causing unnecessary interference by the use of electrical devices. E. A. H. Watson asked the Council if any provisions had been made to enforce the ordinance. Unless violators could be detected he felt the measure was useless.

Fenton B. Foster tendered his resignation as a member of the Advisory Board. The mayor stated that it was the desire of the Council to keep that body as active as possible. Several members had attended only one meeting. A resolution was adopted forthwith which automatically retiers any member of the Board absent from three consecutive meetings without cause.

NEWS IN BRIEF

The Rev. Ernest Bradley, of St. John's Chapel, Del Monte, will speak to members of the Woman's Club and their guests at the next Forum, to be held at the Girl Scout House, Wednesday next, April fifteenth, at eight o'clock. The subject will be "India and Mahatma Gandhi." Mr. Bradley spent a number of years in India and is personally acquainted with Gandhi.

* * *

The Women's International League for Peace and Freedom will hold its regular monthly meeting at the home of the Misses Kellogg, Casanova street, near Ninth, Sunday evening, April twelfth, at eight o'clock. There will be a discussion of the International Labor Organization. The meeting is open to everyone interested.

* * *

A new curio, novelty and antique store christened "The Whatnot," opens tomorrow, Friday, in the Seven Arts building, Lincoln street under the proprietorship of Florence L. Hefling. Antique china, glassware and small brassware, in addition to Indian curios and novelty gifts, will be on display.

Mrs. Hefling has collected many interesting pieces of old china and glassware some of which are museum pieces. The store is located between the Seven Arts book store and La Rambla.

* * *

George Allen Smith, deputy district attorney, has opened an office in the postoffice building for private practice.

* * *

Kenneth Carnaham is taking over the rare book and first edition department of the Seven Arts book store this week and will occupy the southern portion of the existing book store, in the Seven Arts building, Lincoln street. Mr. Carnaham will also handle selections of second-hand books and current magazines for the sophisticates and collectors.

THE FLOWER SHOW

Competitors who wish to enter for the Basket Contest for cut flower arrangement are asked to register now. Entries will be accepted up to April twenty-fifth. Telephone Carmel 415, or send in your name to the Flower Show Chairman, Box 1067. The number of baskets accepted will be limited to thirty.

The rules for this contest are as follows: When filled with flowers the basket must not exceed twenty-five inches in height, and the spread in diameter must not be more than twenty-five inches. The flowers used in the basket cannot be bought at a nursery or florist's, but must come from the contestant's own garden, or from a friend's garden. The basket must be supplied by the contestant, thus giving more variety to this competition. The Basket Contest will be judged by the public, each person who visits the Flower Show having the opportunity to vote. The three baskets receiving the most votes will, of course, receive the three prizes, to be announced next week.

The two points to be considered in this contest are the beauty of the flowers considered alone and the beauty of their arrangement.

* * *

There will be two Rose Contests, and those who wish to enter are asked to note the following points:

Single Specimen Roses. The rose must come from an amateur garden, and be grown by the contestant. A label should be attached to the rose with the name of the rose clearly printed. A good bud just opening stands a better chance to win a prize than a full-blown specimen. Cut your rose the night before sending in and let it stand in water in a cool dark place. Time for bringing the entries to the show will be announced in a later issue.

Prizes will also be given for the best group of six named roses alike or different, and must all come from the contestant's own garden. One label will do if the six roses are all alike.

All prizes for these three competitions will be announced next week.

There will be a special judge for the rose contest.

The Woman's Club hope that we will have the co-operation of the whole Peninsula in the exhibitions of these three prize contests. Let us see which of Monterey, Pacific Grove, Pebble Beeach, the Highlands, Carmel Valley, as well as Carmel itself, can send in the best roses. Let all rose-lovers give special attention to their rose bushes for the rest of the month. Be sure that they have plenty of water. Disbud any cluster that is forming to many buds. This must be done while the buds are yet very small. If the plants are bothered with aphis, dust with nicotine powder. If there is any sign of green rose-worms, spray with arsenate of lead. Urge on the plants with manure and bone meal. A. F.

* * *

The Garden Section of the Woman's Club will meet at the home of Mrs. Norman Reynolds, San Antonio and Eighth, on Thursday morning, April eighteenth, at ten o'clock. Mrs. Henderson, of Fresno, will speak on the work of her husband in carrying on the experiments of Luther Burbank.

UNRULY MOTOR CARS

There was a minor epidemic of runaway cars in Carmel on Thursday. A small coupe, parked near Tilly Polak's shop, started it by careening down Ocean avenue, turning the corner at Monte Verde and backing gracefully against the Shand real estate office. The car suffered more than the building, having a dislocated bumper and abrasions on the spare tire. Thirty minutes later another coupe crossed over Monte Verde from the Pine Inn cottages to the wall on the opposite side of the road, and again a rear bumper was badly damaged. There were no personal injuries.

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CARMEL MONTEREY CASTROVILLE

The Theatre

"THE CRADLE SONG" REVIEWED

Why is "The Cradle Song" called a comedy? The program of the Little Golden Bough says it is—Burns Mantle says it is—Eva LeGallienne says it is and so does the playwright, but if this two-act play which outrages many of the conventions of the theatre is a comedy, how is it that I came out of the Little Golden Bough last week-end with swollen eye-lids, a lump in my throat and an ashamed expression on my face? Maybe I've lost my sense of humor or maybe the tinez Sierra because, at the time, he inlabel to the play was put there by Martended to be satirical. Possibly something went wrong when the play was being translated from the Spanish to our less delightful tongue, but there is no gainsaying the fact that the final situation, with Sister Juana of the Cross clinging to the door and gazing after the departing child of the convent, the organ bursting into an "Ave Maria" and the stage in semi-darkness, is strong in drama—almost as strong, in fact, as the scene earlier in the second act between Sister Juana and Teresa.

True, there are a few situations which lean to comedy, but merely as a relief to the sombre monotone of convent life. Sister Inez and The Vicaress, with help from Sister Sagrario and the Doctor, supplied the touch but could one write any play as slender in plot as "The Cradle Song" without a little light to break through the deep shadows of this cloistered atmosphere? To my mind the comedy lies in the assumption (purely a personal one) that the play in its original form was a satirical comedy, but the translator failed to see the point. Possibly he was a poet who was carried away, as I was, with the emotional beauty of the work, or is it that he carefully toned down all the obnoxious passages so that orthodox and heretic alike could feel equally gratified?

* * *

Analysing my own reactions to "The Cradle Song" I find little to enthuse over in the dialogue, despite an occasional ironic shaft. It was visual effect which carried me away, although there were phrases full of meaning and withal, rhythmic.

The play was well cast and ably directed. When I saw it, on Sunday afternoon, the tempo of the second act was rather slow and there was a suggestion among one or two characters of uncertainty of lines, resulting in an occasional hesitancy but not sufficient to irritate. The fluid movement throughout the play provided its major charm.

The play centred around Sister Juana and Teresa. Constance Heron as Sister Juana gave a convincing interpretation of the role. Her acting was finished. Every gesture was significant. Rosamonde Estrada was effective as the child, Teresa, particularly in her scene with Antonio. Gertrude Bardarson and Mary Curtis as the Prioress and Vicaress respectively, also materially added to the success of the production, their contrasting roles being portrayed with intelligence. Maxine Cushing, Anna Marie Baer and Patsy Anderson ably supported Miss Heron in their characterizations as Novices. Miss Cushing added much color to the first act while Miss Baer made the most of one of the strongest comedy situations early in the second act. Sallie Jaggar, who played the Mistress of the Novices, gave a dignified poise to the part.

The role of Sister Inez, previously mentioned, was capably handled by Marion Todd. Blanche Tolmie filled the role of Sister Tornera. Edward Kuster, in character make-up as The Doctor, was effective in the first act but a little overdrawn in the second—eighteen years later. His tremolo effect did not correspond to the scarcely perceptible jump in years of other members of the cast.

Antonio, in the person of Peter Burke, was the most immaculately dressed male I have seen on the stage in many moons. He also had exceptionally good diction. Minor roles were filled by Nancy Kynaston and Patricia Stiles, as Monitors, Kathleen Murphy, Mary Wheldon, and Glenna Peck as Choristers and James Darling as a Countryman.

The cast as a whole was well-balanced and showed the results of capable direction. A high standard had been demanded by the two directors and the response was satisfactory. There was nothing "amateurish" about the performance.

As to the plot: Merely the story of a nameless child being received at the convent, and arousing the mother instinct in the entire population. As the adopted child of the Doctor she is left in the care of the Sisters. Eighteen years later she leaves the convent on the arm of the Doctor to marry Antonio, whom the Sisters meet for the first time fifteen minutes before her departure. That and nothing more.

Scenery by Peter Friedrechsen was highly effective. Costumes were in harmony and lighting effects added to the mysticism of the setting. The production was under the direction of Galt Bell and Edward Kuster.

A. F. K.

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JOHN O'SHEA'S EXHIBIT OF PAINTINGS NOW IN GALLERY

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"YES DOCTOR"

Claire Lee, R.-K.-O. star, will play the feminine lead in "Yes Doctor" (1931 edition of "Carmel Nights") written and directed by Metz Durham for the opening production of the Forest Theater season early in July. Connie Heron and Allen Knight, who had much to do with the success of "Carmel Nights," will also be prominent in the cast.

Rehearsals for the dance numbers commence at the Monterey high school tomorrow evening under the direction of Viola Parker. Mr. Durham's newest offering of songs will include such "catchy" titles as "Smile While You Dance," "That's What They're Doing in My Home Town," "I Don't Want to be a Professor," "What Every Girl Should Know," "It Isn't What You Drink, It's Who You Drink With," and "All I Want Is Fame."

Detailed announcement of further plans for the season awaits final decision by the directors. At least three plays will be presented.

COMING EVENTS AT THE LITTLE GOLDEN BOUGH

Serge Oukrainsky, of the famous Pavley-Oukrainsky Ballet, and one of the finest male dancers before the public, will give a program on Saturday and Sunday, April twenty-fifth and twenty-sixth, at the Little Golden Bough Theatre. He will bring a pianist and a small company. Assisting artist will be Willette Allen, a former pupil, now head of the Carmel School of the Dance.

Another interesting event will be the the farewell American recital of Charles Cooper, pianist, on the evening of Saturday, May ninth. Mr. Cooper leaves shortly to join a distinguished musical faculty at Salzburg.

The management of the Little Golden Bough is awaiting word from the University of California with regard to the dates for the Little Theatre's performances of Gorky's "Lower Depths."

The next local production at the theatre is announced for Memorial Day weekend, May twenty-ninth, thirtieth and thirty-first.

"ONCE IN A LIFETIME"

Next Tuesday evening at eight o'clock, at the Little Golden Bough Theatre, Edward Kuster will read "Once in a Lifetime," the diverting comedy of Hollywood and the "talkies," now playing at the Curran in San Francisco. All season subscribers of both this year and last year are invited, together with their guests.

THE CHILDREN'S EASTER

Overcast skies on Saturday did not deter the youngsters of Carmel and vicinity from hunting the elusive lair of the Easter bunnies. The bunnies were turned loose early on Saturday morning in the woods leading out of Carmel on Monterey highway. Two hundred children were conveyed to the hunting ground by automobiles and turned loose for thirty minutes, returning to the judges with bags and boxes filled with multi-colored eggs.

Prizes were awarded in four classes:

Older girls, Jean Thompson, Arline Pline.

Younger girls, Dorothy d'Amaral, Betty Mackey.

Older boys, Joe d'Amaral, Harry Nelson.

Younger boys, Fred McIndoe, Clifton White.

The hunt was organized under the direction of the Rev. Willis J. White, assisted by a number of committeemen and women. Metz Durham supervised the judging and O. W. Bardarson presented the prizes. Transportation of children was directed by L. H. Levinson; chaperones were Mrs. E. M. Abbenseth and her committee. Willard W. Wheeler was chairman of the resources committee.

HOWARD EXHIBIT

John Langley Howard, whose oil paintings, water colors and drawings are on exhibition at the Gallerie Beaux Arts, San Francisco, was tendered a reception at the gallery on Monday night.

Nadia Lavrova, in the San Francisco "Examiner" in writing of Howard's work, says, "These water colors, painted along the coast of Carmel, appeal to the intellect. No effort is made to dramatize the mountains, the sea and the rocks, which lend themselves well to such a dramatization. A feeling of spontaneity is thus achieved by the artist. His colors are highly put on and his work is delicate.

In his line drawings of landscapes the artist also achieves great delicacy and poetic suggestiveness.

The oil paintings have an individuality of their own. Especially interesting among these is one based on a likeness of the artist's mother. The group compositions convey the feeling that the artist is dealing with the simple essentials of human relationship. "The Family," a subject beloved by masters of another day, is bound to evoke comment, for the "mother" in the painting is seen nonchalantly holding a cigaret. However, there is no trick here to catch the attention. The artist's striving for simplicity and sincerity is apparent at all times."

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Music

THE SPIRIT OF "THE MIKADO"

On the fourteenth of March, 1885, at the Savoy Theatre, London, "The Mikado" was given its first performance, and then for six hundred and seventy-two nights continuously, it ran to delighted, laughing audiences, who went away singing and came back for more. On the sixth of April, 1931, in the spacious court of the Wheeler residence in Pebble Beach, "The Mikado" played to a third and fourth generation, who laughed as wholeheartedly and spontaneously as the audiences of the "gay nineties."

Those audiences, however, which sat night after night on the hard seats of the Savoy watching the best comedians of the period play Pooh-Bah and Ko-Ko, lacked at least one element which was present in Monday's simple performance of the Carmel Valley School, and that was the setting in the court and gardens of the Wheeler home, the warm glow of a California April sun, and the gay colors of "everyone" who was there. "Yum-Yums" and "Peep-Bos" were we all, sharing with the performers the fun of it all. The gracious presence of Mr. and Mrs. Wheeler and the vision of Miss Lisle and Miss Wells in the background, the cool greenness of the grounds sloping down to the canyon, the azure of the Pacific in the distance, the convenient fork of an oak making a seat for a small boy, and, to complete the enchantment and illusion of it all, a black dog which dropped in as critic, wagging his tail in accurate rhythm to the accented beat, and nodding solemn approval at the excellence of the play. Not Alice in her Wonderland had better time of it than we, feeling ourselves as Alice, entering into the clever lines and the absurd situations of the players.

Of course children, and children only, could have made this wonderland, —children with a guiding genius like Mary Lindsay-Oliver, and children of a school where the faculty are so wise and so childlike that they can play too. So Celinea Wells and Lynnwood Bryant played, delightfully, spontaneously, and exceeding cleverly. But one cannot begin to praise the actors, for so well was it done, that Norman Sturgis, Alida Goodwin, Yum-Yum and her sisters, and all would have to be mentioned and given praise. But it was not the parts—it was the whole that especially impressed.

The production was given by the Carmel Valley Ranch School, under the direction of Mary Lindsay-Oliver. Dressed in the brilliant, colorful kimonas furnished by a local importer, the children danced in. Perhaps they lacked something that more sophisticated, professional performers have had. What did it matter? At once we knew that each child had so caught the spirit and the meaning of the thing, that he was endowed, as it were, with all that "The Mikado" really means, the Fun, the Joy, the timeless Impersonality of its Satire—the something that makes audiences of all periods enter in laughing, feeling as one, that

The flowers that bloom in the spring, tra la,

have nothing to do with the case. And therein lay the triumph for the production, a thing which is of the essence of art: the children so perfectly understood what they were doing, and so relived their parts, that toward the end they were creating for themselves their own "Mikado," playing spontaneously, witnesses of Delight and sheer Merriment. And the tiny Mikado himself. Never was Mikado more Mikado than he, strutting his importance before his subject-slaves, stepping in perfect understanding of this puppet world we make for ourselves.

To Mary Lindsay-Oliver appreciative tribute should be paid. Her background of experience with the Gilbert and Sullivan Company, her indubitable professional ability that commandingly lifted the performance into something out of the ordinary, her clever use of the flute and sensitive direction of the children's voices so that even a high B flat sounded adequate and sweetly in keeping, her handling of the dynamics of the score so that even the little upright piano swelled to the climaxes and shook with laughter at the frolic,—there was genuine artistry there. Only an excellent musician and an inspired teacher could have done what she did. Never once did the piano, in the midst of us as it was, intrude, never once was it inadequate, never did the tempo slacken, or hesitate.

No less in keeping was the make-up. Humor and cleverness were in every line, and nothing overdone.

It is interesting that the author of "The Mikado," Sir Arthur Seymour Sullivan, was, like most writers of masterpieces, a very serious student himself. Educated broadly in England and on the continent in the unyieldingly competent manner of his period, he had thorough training in counterpoint and fugue, composition, conducting, and piano, added to which was his long training in choristership. His first published composition was an anthem, "O Israel," in 1855. He is the author of some fifty-six well-known

church tunes, including the familiar setting to "Onward Christian Soldiers." He wrote "The Lost Chord," and also serious music for "The Tempest," "Macbeth," and productions of similar importance. He was a church organist, author of oratorios. It was not until 1878 that he collaborated with Gilbert and "H. M. S. Pinafore" was the result, a production which ran for seven hundred consecutive nights, and with its successors has made the names of Gilbert and Sullivan go down in history as the creators of a certain type of comic opera which has enduring value.

"Alice in Wonderland," "Mother Goose" "The Mikado"—is there not something greater here than in many a so-called classic on the shelves? D. D.

***"The Mikado" was produced at Carmel Valley Ranch School on Thursday afternoon, April second.

THE RUSSIAN CHOIR

The sacred concert given at the Denny-Watrous Gallery on Sunday by the choir of Holy Trinity cathedral (Gheek orthodox) San Francisco, under the leadership of Alexander A. Vdovin, was an appropriate and interesting event. Russian chorals, when sung by Russians, leave one with a feeling of spiritual exaltation. This form of sacred music, almost as primitive as that of Palastrena, is strong in color and harmony. It is written for congregations rather than for choirs, yet is full of complexities for choirs unaccustomed to its form. I have heard professional choristers fail lamentably when attempting Archangelsky's "Hear my Prayer" or Tschaikovsky's "O Come Let Us Worship."

As to the Holy Trinity choir there were a number of untrained voices in the ensemble yet, under Vdovin's skilful leadership this weakness was lost in the perfect blending. The solo voices, when called upon, as in the Starourussky anthem and later in Vdovin's "Lord's Prayer" and "Have Mercy On Us," were of excellent quality.

The program was an appropriate one for Easter. Russian sacred music is peculiarly adapted for expressing the joy or sadness of any Holy day. Representative anthems were offered in both minor and major strains ending on the gladsome note of "The Cherubic Song" and Paslm sixty-eight, both by Bortniansky. The choir was unusually well balanced with the essentially powerful bass section.

On the program were such composers as Ivov, Sschnkaoff, in addition to those previously mentioned. The Gallery was comportably filled for the occasion.

A. F. K.

BUHLIG IN RECITAL NEXT WEEK

Two years ago Richard Buhlig gave Beethoven's "Hammerklavier" its first performance in Carmel. The same year he played an all-Bach program, and an all-modern program. Last year he repeated the "Hammerklavier," and again played Bach. On April eighteenth of this year, in the Denny-Watrous Gallery, Buhlig will play the climax of Beethoven's sonata-building, the last of all—the Opus 111. The same evening he will play Bach's E minor Partita, and the Brahms-Opus 119.

The playing of Richard Buhlig has solid, fundamental quality. Like Gieseking, Buhlig is familiar with the significant ultra-modern music as well as with the so-called classics, and this contemporary spirit in the performance brings out in the tremendous work of Beethoven the very quality that makes the sonata as vital now as when it was written.

Since his last Carmel recital Buhlig has had numerous concert engagements in the south, including a series of lecture-recitals at Los Angeles.

CARMEL GIRL MARRIED IN BOSTON

Virginia Lee Burton, who during her residence in Carmel was seen frequently in productions at the Golden Bough, was married recently in Boston to George Demetrios, sculptor and teacher. The bride is a student at the Boston Museum school, where the bridegroom teaches. She is known for her sketches, many of which have appeared in the Boston "Transcript." Her father, Dr. Alfred E. Burton, former dean of the Massachusetts Institute of Technology, for a number of years resided in Carmel and was a very active figure in the life of the community.

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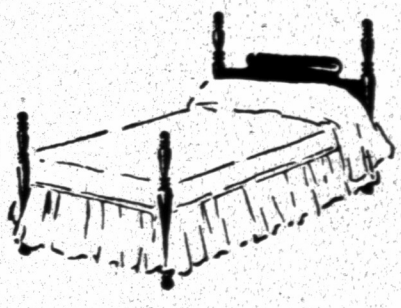

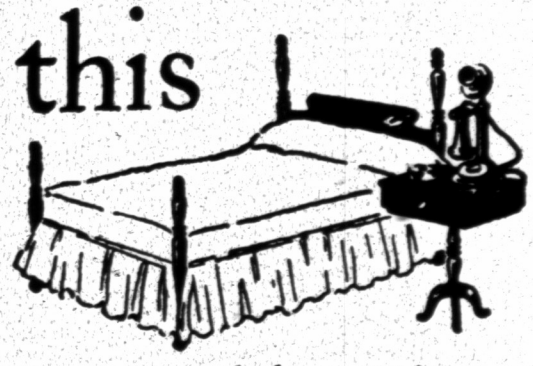

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On Paper Wings

By FREDERICK O'BRIEN

JOHN O'SHEA, whose paintings are being shown in Carmel, is, as his work shows, an individual. About him is no folderol of art talk, nor evasion of life in its full meaning. He is an intense artist, whose desires and conceptions are, perhaps, beyond, not his ability to portray, but his belief in the value of actual production, and, above all, of criticism. His mind is peopled with pictures of nature, humanity, lesser animals and made things; images, I think, so diverse, so vivid, that he suffers from too great a plenitude of ideas and stirrings.

His ironic, piercing vision of the worthwhile to him, his refusal to compromise with half-gods, his detached, often aloof relation to the world about him,—all these qualities of his strong personality enter into his paintings, his garden, his house, his social register. His pictures I have seen in his own studio, now and then for several years. They are to me revelations in skill, in selectivity, in poetry and in color. Being a writer, not a painter, I know no technical explanation nor critique of them. Those of the South Seas, the banana fruit and flower, the trees, beaches, natives, give me the feeling I had when living among them, and, when, I lived them over in making my books. The brilliant, the poignant, sad and beautiful, the fecund, the opulent and the exotic, those guises of nature and man so peculiar to the tropics, are all alive and convincing in John O'Shea's paintings, as in his temperament. It is to be hoped that New York and other cities will have the chance to enjoy them, as well as his home village, Carmel.

¶ ¶

THE "Autobiography of Lincoln Steffens" is for sale today. It is a great, honest, extraordinarily-interesting, American book. Though it deals, also, with foreign affairs, the mass of the two volumes of eight hundred seventy-three pages is occupied with American scenes, peoples and events. Politics, economics and morals of the past fifty years, men and women of timely note, move vividly through the decades. The Autobiography is bold and sincere. It sells for seven dollars fifty, is published by Harcourt, Brace and Company, of New York, and has many illustrations, both photographs and cartoons from current magazines and papers. It is dedicated to Ella Winter, who with her husband, Lincoln Steffens, and their small son, Pete, is a resident of Carmel. A marvelous photograph of Steffens by our own Edward Weston illumines the character of the author.

(Mr. O'Brien will review the Steffens Autobiography at greater length in an early issue.—ED.)

¶ ¶

CARMEL will become more ordinary, in contrast, as the Big Sur country is developed, when the highway is through. I fear hotdoggeries along that road. How can they be stopped? And the glaring, lying signs with them?

¶ ¶

GALSWORTHY, in California, said that critics of authors would do well to deal only with dead ones. Dickens, he ranked highest of all English novelists. "Stevenson is a master of words, a romanticist, a sensitive portrayer of beauty." He emphasized what has seemed patent to me, that R. L. S. was best as a poet. Few are the modern books, he said, that one returns to, time and again. That is the test of close relation to humanity, I think.

¶ ¶

IF YOU remember the opening chapter of Joyce's "Ulysses," you will recall Buck Mulligan, the whimsical, impudent medical student. The book begins: "Stately, plump Buck Mulligan." The original of Mulligan is said to be the present eminent physician and senator of Ireland. Dr. Oliver St. John Gogarty, one of the whittiest, most loved, and most cultivated men in Dublin. His sister, Mrs. Mayflo Ryan, has come to San Francisco from Dublin, and opened a Celtic shop. The Crock of Gold. She sells Irish arts and crafts things.

¶ ¶

WHEN I entered the Colonial ballroom of the St. Francis hotel in San Francisco to be a speaker at the California Writers' Day luncheon of the San Francisco Advertising Club, I was presented to the club president, who said, amiably:

"I ought to know you. I really hadn't read any of your books until last fall. I read all of them then. I was sick three weeks."

¶ ¶

SINCLAIR LEWIS was to speak in Constitutional Hall in Washington, but the Daughters of the American Revolution banned him as un-American. The old Daughters are determined to make the U. S. safe for stupidity, of which they esteem themselves guardians. They are the Rotarians of female patriotism. I remember a fat woman who called on me to aid her career, she being weary of a business husband. She was trying to choose between having a lover—if she could get one—; Americanizing foreigners by compulsion: Y. W. C. A. work, and undercover labor for the Republican party. The last I heard of her she was a D. A. R., and her attack on radicals, Sinclairlewisites and Uptonsinclairies was fierce. Anything to be prominent, in the papers, on a platform, and not just making a home.

¶ ¶

"MARRIAGE," says Ben Lindsey, "is an art, and, now, the most neglected of arts." A little exaggerated, that. Marriage is an instinct, from hummingbirds to homemakers. If it finds a halfway proper outlet, it becomes the happiest and highest relation of humanity. Sometimes, study and system can save a breaking marriage tie, but, usually, happy marriages, instead of being made in heaven, are made in bed. Old poesy and sermon, before John Knox, dwelt much on that phase, as did Holy Writ, before Paul.

¶ ¶

WE are to have an Olympiad for California poets; a score or two of poets reciting their own poems from a stage. What a horror, and how unpoetical! In California are only a handful of poets altogether, and hardly one could write a a good poem in a contest, or recite it audibly. California is still bucolic in its literary standards; especially, fail the college professors.

¶ ¶

TWENTY times commoner in America than in England is divorce. And three million spinisters in England can never marry because there are not enough men. Might it not be fair to make divorce there cheap and easy, and so let those lone millions have a chance at a man, without sin?

¶ ¶

A MAN past youth hates to say to a charming wife with whom he is alone, that he loves another woman, even his wife. He always has a lurking suspicion that the present charmer is enamored of him, or desires him, and he doesn't want to *hurt her feelings*. But let her confess to him that she loves her husband, or another man, and he then waxes enthusiastic about his own little woman, seeing that his chances with the fair one are *nil*. Perhaps, even, he is relieved.

¶ ¶

ENCYCLOPEDIAS more than ten years old are as dead as abalone shells. So are geographies. Histories more than a generation old, even of the nations and wars of hundreds of years ago, are stale and unprofitable. New philosophies, rejection of dynastic theories, economic knowledge, scientific experiment, the unthroning of ancient theocratic beliefs

which ruled until almost the War of Twenty Millions Dead; all these novelties have killed credences and creeds held as right as rain until recently. So will pass some day Democracy, and Wall Street.

¶ ¶

CARMEL is lucky to have such an admirable and generous clinic as the Grace Deere Velie Metabolic Institute. If I had trouble with my metabolics, and had the time and money, I would seek a cure in it. I hope that its endowment will permit it to treat semi-indigent authors, poets and artists. They are always belly-aching, and need inside help, though oftener their wives need something more substantial.

¶ ¶

THE Archbishop of Canterbury, Reverend Cosmo Gordon Lang, writes: "I would rather have all the risks from free discussion of sex than the greater risk run by a conspiracy of silence." The Archbishop is one of the most cultivated and forceful churchmen in Europe.

¶ ¶

WHAT a stupidity to condemn the radio as a total loss! I have heard ten or twenty symphonies, stiffly facing the orchestra, and a hundred in my pajamas; perhaps while smoking, and maybe with a bottle of appropriate wine on my table. Say, *Rhines* for Wagner, and so on to the right grape for each *opus*. I have heard the Pope, Einstein, the King of England, Mussolini, Shaw and a hundred other celebrities, by radio. I myself, have talked over it often. Yet, when I consider Amos and Andy, I could disconnect my radio forever.

¶ ¶

WOMEN are the only justification for mankind.

¶ ¶

EDWARD BRUCE, distinguished painter of Carmel, I have known for twenty-five years; mostly in the Orient, though I have met him and his remarkable wife in Paris and in New York. He carried into his art, as a professional painter, the same strength, imagination and selectivity, that had made him for a decade or two a powerful lawyer and financier in Asia and America. I suppose there is some mystery about these parallel streams of energy and talent in Bruce, yet he is, personally, one of the most direct, unpretentious, generous of humans. A number of successful business men, at middle age or even later, became famous artists or writers, but, of course, they had always evidenced rare ability. I think, now, of Gauguin and William de Morgan.

Subject of a Lecture by the Rev. Ernest Bradley under auspices of the Forum, Carmel Woman's Club, at the Girl Scout House, Wednesday evening April fifteenth.—LINOLEUM CUT BY HARRY A. TOWNE

THE SPRING "HESPERIAN"

The spring issue of "hesperian," literary and critical symposium edited by James D. Hart, is announced for April fifteenth. There will be forty pages of text as in the winter issue, but the number of illustrations has been enlarged, for there will be four full-page reproductions in addition to a striking cover by Peter Krasnow. Two of the full-page reproductions are by Diego Rivera to illustrate an article which the famous fresco painter has written especially for "hesperian." This article points out that America is developing a very important culture of her own and should no longer borrow from Europe. Other illustrations are by Arnold Blanch and Wassily Kandinsky, the latter being the precursor of modern abstractionism.

Among the other contributions are short stories by Achilles Holt, Rowena Lockett, and Roland English Hartley. The story by Holt is the second he has published, the first having been awarded "roll of honor" in this year's collection by O'Brien. Among the articles is one by Carey McWilliams entitled "The Unhappy Biographic Brotherhood," critically examining some of the modern biographers and their various methods. Albert Barrows, associate of Rivera in a technical capacity, writes "On Music and Painting," in which he discusses spatial relationships in these two arts, evolving some very striking analogies. O. J.

APRIL

If I am still remembering
It is because such ways has Spring
To hold old dreams in thrall

The same old way with leaf and bloom,
The same bright strands still thread the loom
Of garden patterns all.

The robin's note has no notes strange,
The brook's gay ripples voice no change
To stem the heart's recall.

It is not new to stay the hour
And watch the night in silver flower
To beauty all unmarred.

And were you come, you, too would see
Above the trysting cypress tree
Our old star keeping guard.

If I am still remembering
It is because these ways of Spring
Ah dear, so make forgetting hard.

—VINNIE ALZADA MURPHY

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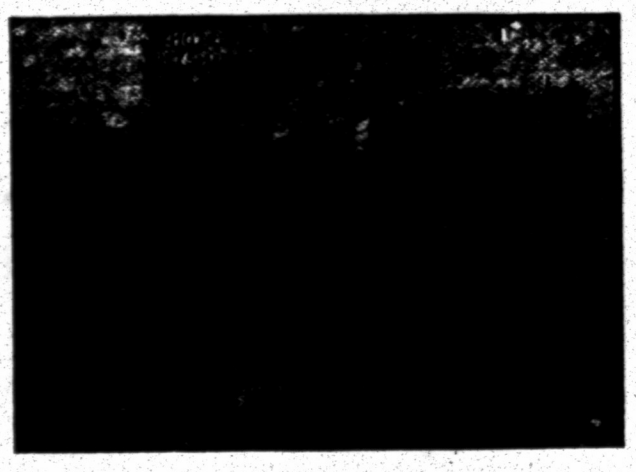

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ELLA YOUNG AND THE IMMIGRATION LAWS

Ella Young, the Irish poetess and recognized authority on Celtic folk-lore, who was in Carmel for an extended stay last year, is now at Victoria, British Columbia, waiting opportunity to enter the United States on the British quota with the intention of becoming a citizen.

Refused admission by the consular authorities at Victoria, her case has been the subject of an exchange of correspondence between the Department of State and Mr. Garret W. McEnerney, San Francisco attorney acting in behalf of a group of prominent Californians. Excerpts from the correspondence follow:

"Miss Ella Young is a native of Ireland (Ulster and Protestant) and has been in Victoria, B. C. since November 18, 1930, seeking to come into the United States on the British quota with the intention of becoming a citizen.

The United States Consul at Victoria was then in Florida for the winter owing to ill health. The Consular office was in charge of Mr. R. H. Newcomb, Vice Consul, who seems to me (may I not speak frankly) to have put every difficulty possible in the way of Miss Young's entry into the country.

"In the meantime, the Consul returned to Victoria, and has carried on (may I say so) the Vice Consul's policy of impediments.

"Miss Young is very distinguished in Irish literature, as a poet and a writer of the folk tales of Ireland, and I am informed by persons competent to say that she is one of, if not the foremost authority on ancient Celtic mythology, either in this country or abroad.

"Miss Young arrived in New York October 15, 1925 from Queenstown and departed from the United States at Seattle on November 18, 1930, *having sojourned in this country for more than five years.*

"During her stay here Miss Young delivered lectures on Irish literature and Irish myths and other subjects at Vassar, Smith and Mills Colleges, and a number of other institutions of learning. She had an opportunity prior to her departure for Victoria to give a series of lectures at the University of California at Berkeley, but her status as an alien temporarily here made it advisable not to take on the engagement, but she expects to deliver these lectures if she is permitted to return to the country on the British quota. After she arrived in Victoria, Mr. Newcomb suggested that she was frail and might become a public charge, not taking into account that she has been five years in this country and had not

become a public charge but had supported herself by her literary work and the courses of lectures she had been able to give.

Mr. Newcomb suggested that he would accept assurances from persons entitled to faith and credit that this would not happen in her case.

Accordingly, two affidavits and a certificate were sent to Mr. Newcomb by me on December 9, 1930 (three and one-half months ago) which we thought fitted the case.

"You also say that the conclusion reached 'by the responsible Consular officer was that in the light of the present economic situation in the United States she was not in a position to overcome the presumption that if admitted to the United States she was likely to become a public charge.'

"I am at a loss to know what the present economic situation in the United States had to do with the question whether she was or was not likely to become a public charge.

"Miss Young's calling and means of livelihood do not put her in competition with skilled or unskilled labor.

"You say that Miss Young stated to 'the responsible Consular officer' at Victoria 'that she had no relatives in the United States and very few in Ireland who would interest themselves in her case.'

"A point seems to be made of this. Is there nothing on the other side to say about the formidable array of friends she seems to possess, and which, I may add, could without effort be multiplied tenfold in an inconsequential period of time.

"If there is no possibility of review by his superiors of the action of a Consular officer, that is the end of this matter; but if it be possible to have a review to the end that our government may not be one of arbitary power but of just administration of laws, permit me to make the suggestions below.

"(1) The gentlemen by whom the enclosed affidavits and certificate have been made (laying my own case on one side) are fairly entitled to the presumption that they have the dignity and honor of the country as much at heart as has 'the responsible consular officer' at Victoria.

"(2) I think further it is not out of order to say that the people of California amongst whom Miss Young has lived most of the five years during which she was in this country are quite qualified to give a dependable opinion as to whether she would or would not become a public charge, and in ordinary circumstances their word might be accepted by the government in matters even of larger worldly import than the mere cause of justice exemplified in the person of a distinguished woman of very marked attainments, upon which I need not dwell.

The affidavit to which reference has been made was signed by Charles Erskine Scott Wood (formerly of Carmel), Noel Sullivan and Albert M. Bender. It reads in part:

"I know and declare that she (Ella Young) is very distinguished in Irish literature as a poet and a writer of the folk-tales of Ireland and she is the only living authority on ancient Celtic mythology, on which subject she has for a long time been engaged in writing a treatise. . . She is in possession of a regular income by royalites from her publishers.

" . . . I know that a movement is on foot to create for her a Chair of Celtic mythology and I believe this will eventually materialize, but in what particular institution of California is as yet undecided.

"Her appearance is that of one rather frail in health but her appearance is misleading as she is of a very wiry constitution, has never been ill in all the time I have known her, and I am informed and believe that she is wholly free from attacks of illness, but if any misfortune should overtake her, now unforeseen, I am willing and able to, and would esteem it a privilege, to care for her financial needs so she will never become a public charge. . .

"As a citizen of the United States, I repeat that in my opinion the United States in receiving her as a citizen will be enriched by a person of most unusual culture, knowledge and genius, and I earnestly hope that she may be allowed to re-enter this country. . . "

CHILD WELFARE

The Child Guidance Bureau of the People's Assembly, Western Women's Club, San Francisco, announce a service under the direction of Cecilia Hardman, A.B., for re-adjustments in behavior, educational and vocational problems. A nominal fee will be charged for the service.

A weekly open forum is held over radio station KFWI on Tuesdays at seven p.m. Individual problems may be communicated for discussion. All interested in child welfare may send in announcements for broadcasting. Letters telling of work being done for children will be read and information as to educational or recreational work—whether about cmmunity, state or government activities abroad—will be welcomed.

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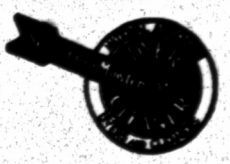

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Art

TWO SLAVIC ARTISTS AT STANFORD

The Stanford University Art Gallery presents three interesting exhibits this month. Two Russian painters, Sergey Scherbakoff and Nicklai Nedashovsky are exhibiting in adjoining rooms. The water-colors of Scherbakoff are attracting the most attention. Brilliant in color, highly decorative and varied in theme they command one's interest. Scherbakoff uses color to define the planes of his paintings in a most striking manner. In "Dusk on the Sea," a low-keyed, strong picture not over two feet square, one looks across a shadowy strand, over surging waves into a far grey horizon, this small picture gives one a sense of the vastness of the sea brought to a focus for the observer by the laying on of contrasting color in a definite and almost patterned exactness. This same picture, studied at close range, proved to be so highly designed that the waves with their curly white-caps might almost have been a pattern for a Japanese silk weaver.

"The Fisherman and the Goldfish," a brilliant combination of yellow shore green and blue water, blue-black background, an ochre wharf on which stands a fisherman in a brown hempen garment staring in amazement at a shining goldfish disporting himself in the waves was so unusual a subject that it drew back to it perhaps oftener than the more conventional but lovely "Golden Autumn" and vivid sketches of Japanese gardens, waterfalls and mountains, paintings that have so pleased the Prince Utonisan that he has added several of them to the Japanese Imperial collection.

Sergey Scherbakoff was born in Koolooka in 1894, was elected a member of the Russian art society, *Booduk*, in 1912, and has exhibited in Russia, Manchuria and with the Imperial Art Association in Japan.

The drawings of Nedashkovsky are interesting in that they seem to present three dimensional mass with very few lines. This was particularly achieved in a drawing captioned "Drapery."

A life-sized drawing of a faceless man in evening dress was another striking example.

One passes from the brilliant high keyed Russian exhibit to the repose of Indian handcraft exhibited in show cases. This is a part of the extensive exhibit which was featured at the Gallery last month at which time the potters, weavers, and silver smiths from the Indian Pueblos of Arizona, New Mexico and Southern California were brought together in one of the finest exhibits of Indian art that California has ever undertaken.

There are still some fine displays of pottery and rare blankets, and one showcase of silver and bead work. Particularly beautiful was the displays of pottery from San Ildefonso and one could never forget the satin smoothness and exquisite design of the black bowls moulded and etched by Marie Martinez, one of the most gifted artists of the Santa Clara group.

In Palo Alto, Miss Enid Kinney, of Palo Alto and Carmel has an attractive exhibit of small water-colors, the subjects are largely of Morocco, and were painted during Miss Kinney's recent visit there. E. T. G.

* * *

Brett Weston, accompanied by his wife, motored from Los Angeles to spend Easter with his father, Edward Weston. Following in his father's footsteps, Brett Weston has a studio in the south and has received a number of important photographic commissions, particularly of architectural subjects.

* * *

Maynard Dixon and his wife, Dorothea Lang, were in Carmel over the week-end. Mr. Dixon is widely known for his paintings of desert scenes, while Dorothea Lang is equally noted for her photography. Mr. Dixon will exhibit in Carmel in the fall of the year.

* * *

The Thirtieth Carnegie International will open in Pittsburgh on October fifteenth and continue until December sixth, says the "Art Digest." The jury of acceptance, to which any artist who is a citizen of the United States may submit paintings, will meet in New York on September tenth and in Pittsburgh on September twenty-first. A jury of awards, consisting of three European and three American artists, will meet in Pittsburgh to consider the prizes. For the third year the Albert C. Lehman "prize and purchase" will be offered —$2,000 in prize money and up to $10,000 for the purchase of the prize winning picture. The Garden Club of Allegheny County again offers a $300 prize for the best painting of a garden or flowers. The usual Carnegie Institute prizes of $1,500, $1,000 and $300 will be awarded.

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Books

INTERNATIONALISM

"I. Americans," by Salvador De Madariago (Oxford University Press) was a book that annoyed me. It wil not annoy you, however (the Library copy), because I've cut the pages. It is a book to pick up and read between times—that it why it annoyed me. I would pick it up, hoping to read a chapter before lunch, only to find that the few minutes available were spent with a pocket-knife. In this age of standardization and efficiency it is indeed depressing to feel that book publishers—if they must issue uncut books—have been unable to invent some machine for page cutting.

But I shouldn't hold the reactionary tendencies of book publishers against Signor Madariago, whose satirical essays warmed the cockles of my heart. He takes a poke at many jealously-guarded traditions and expediences. It is not to Americans that he directs his satire—so far as I can gather the peculiar title of the book has little or no relation to the text inside the cover, although the author explains that "By 'Americans' I mean persons—whatever their nationality—who do feel the new world spirit and the new world faith, yet find it hard to part with the old tribal prejudices and cosy insularities." He ridicules the attempts of the European pseudo-idealists to organize a United States of Europe in competition to the British Commonwealth, and makes fun at the British attitude on the same subject.

His essay on Mussolini's "bull" calling for increased fertility as a sign of patriotic zeal is a gem of the first water. His remarks anent the entry of Communists into the French Chamber should be relayed to every legislator who voted for Red-baiting measures. "Behold!" he says, "they become as traditional French parliamentarians as you can find in France. Rowdy? No doubt. But since when has rowdyism been considered incompatible with the best parliamentary traditions of France (and other nations)? . . they are prompted by the best vintages of Burgundy, Medoc and even Champagne."

If any man should be placed in jail, or deported, it is Salvador De Madariaga, because he does more to undermine the existing social structure than any score of Communists. When a publicist can make us laugh at the idiocies, the blatant gestures and other antics of national heroes, then is society endangered. The author of "I. Americans" was at one time Director of Disarmament in the League of Nations Secretariat, so his comments on the inane efforts of pseudo-pacifists and other political carpet-baggers probably represent the unloading of his inhibitions and suppressions. Thirteen of the essays were published in "The Forum," one in "The Century" and on in the London "Spectator."

I said that "I. Americans" would not annoy you. Perhaps this statement should be qualified. If you have a keen sense of humor; if you were a Republican and yet voted for Al Smith; if you turned down the opportunity to sign the petition for the suppression of Frederick O'Brien in The Carmelite, you will enjoy this book; but if you take Herbert Hoover seriously, or believe the "Saturday Evening Post" is the last word in American literature, "I Americans" is not for you.

A. F. K.

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LEGAL NOTIFICATION

NOTICE OF PUBLIC WORK

NOTICE IS HEREBY GIVEN that on the 11th day of March, 1931 the Council of the City of Carmel-by-the-Sea, California, duly passed its Resolution No. 496, to-wit, the resolution of intention of said council to abandon and close a certain portion of Ninth Avenue, a public street of and in said city, as described and set forth in said resolution of intention, a full, true, and correct copy of which is as follows, to-wit:

" RESOLUTION NO. 496
RESOLUTION OF INTENTION

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, that the public interest and convenience require and that it is the intention of said council to order the following work to be done and improvement to be made in said city, to-wit:

That Ninth Avenue, a public street of said city, for the full width thereof, between the east line of San Carlos Street and the west line of Mission Street, in said city, be abandoned and closed.

That no land is deemed necessary to be taken for said improvement and that no district of lands will be affected thereby or will or need be assessed to pay the damages, cost or expenses of said improvement or of said proceeding and that no commissioners need be appointed to assess benefits or damages with relation thereto.

The street superintendent of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement, but not more than three hundred feet in distance apart and not less than three in all, notices of the passage of this resolution of intention in time, form, manner and number as required by law and he shall also cause a notice of the passage of said resolution, similar in substance to be published by four successive insertions in "The Carmelite" a weekly newspaper of general circulation, printed, published and circulated in said city, the official newspaper thereof, and hereby designated for such purpose and said notice to be so published shall contain all of the matters and things required by law to be set forth therein.

Any person interested, objecting to said work or improvement may make written objection to the same within ten (10) days after the expiration of the time of the publication of said notice, which objection shall be delivered to the clerk of said council, to-wit, the city clerk of said city within said period.

All of the herein proposed work and improvement shall be done and made in pursuance of an Act of the Legislature of the State of California entitled, "An Act to provide for laying out, opening, extending, widening straightening or closing up in whole or in part any street, square, lane, alley, court or place within municipalities and to condemn and acquire any and all land and property necessary or convenient for that purpose" "Approved March 6, 1889, as amended."

By order of the Council of the City of Carmel by-the-Sea, California.

Dated: March 11th, 1931.

WILLIAM L. ASKEW,
Street Superintendent of the City of Carmel-by-the-Sea, California

ENGRAVED
PERSONAL STATIONERY

SAMPLES AVAILABLE
THE CARMELITE PRINTERS

WHEN NEWSPAPERS WERE VERY YOUNG

Three copies of "The Morning Chronicle and London Advertiser." published in the year 1787, have come into the hands of The Carmelite. The copies are in a state of good preservation and are full of interesting and, in this age, humorous items. As for instance: the report of "a young man, who was one of the first to enter the one shilling gallery at Convent Garden theatre, in his eagerness to gain a front row of the gallery, unfortunately stepped over the ballustrade and fell into the two shilling gallery; he was taken up speechless and carried into the green room," where he was "blooded."

At the Academy of Ancient Musick a recital of "Acis and Galatea," with Mifs T. Abrams as soloist, on January eleventh 1787, the musical critic remarked that Mifs Abrams sung "Hush, ye pretty warbling choir," with a tolerable degree of merit, but the flageolet accompaniment was rather under the orchestra pitch, and therefore produced an unpleasant effect." The criticism concludes with the remark that "Handel's immortal chorus, 'Glory be to the Father,' succeeded, and should have terminated this musical repast, as the feelings of the audience, after such an exertion, began to sink into a languor."

Tabloid newspaper sob writers must regret that they were not attached to "The Morning Chronicle" in 1787 as at the Old Bailey on Saturday, July sixteenth, thirteen prisoners were tried, five of whom were capitally convicted while on January thirteenth of the same year, eight out of thirteen were sentenced to die on the scaffold. Included in this batch were two women, Sophia Pringle for forgery and Mary Atkinson, for privately stealing in the shop of Richard Burchell, four yards of printed calico." Messers, Longman and Broderip sought to "respectfully acquaint the Nobility, Gentry and Publick in general, that they have obtained his Majesty's Royal Letters Patent for their great improvement of those instruments, being made to play with keys; an invention which gives them a decided superiority over every instrument of its kind." And in the same issue "Richardson's Essays on Shakespeare's characters of Hamlet, Macbeth, Richard, Lear, Imogen and others," were offered for sale for five shillings.

* * *

Although the Associated Press and kindred news-gathering syndicates had not then been organized, an occasional news letter was received by the "Chronicle," as for example the letter from Boston by the Boston packet, Captain Davis, dated November tenth, 1786, and published January seventeenth 1787. The letter read in part, "By the hostile interruption of our Courts of Session and Common Pleas convened at Worcester upon Tuesday and Wednesday the fifth and sixth of September last, the two judges, Ward and Baker, were most grosely insulted by a tulmultous body of people, mostly in arms, who compelled them to adjourn the said courts, sine die, after which they dispersed triumphing over both Law and justice.

"With regard to trade, it is very dull —under many discouragements. The Chinese trade received a severe blow," says the Boston letter, due to the attitude of the then Emperer of China who issued a decree, "whereby the Viceroy and other great officers of state were directed to send no more presents of 'Sing songs' (by which terms clocks and watches are distinguished) on account of the great number that for several years past have been sent him, with which his palace was sufficiently crowded.—The consternation, it is said, that was occasioned by this event, was general throughout Canton, which by the arrival of so many ships from Europe was fuller of those sing-song articles than it was ever before known to be." The anonymous writer of the letter concludes with the remark that "It is now determined to encourage the fur and gensing trade, and the procuring from the Spaniards all the dollars we can."

CHRISTIAN SCIENCE CHURCH

"Are Sin, Disease, and Death Real?" will be the subject of the Lesson-Sermon next Sunday, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Give ear, O ye heavens, and I will speak; and hear, O earth, the words of my mouth. Because I will publish the name of the Lord: ascribe ye greatness unto our God. He is the Rock, his work is perfect: for all his ways are judgement: a God of truth and without iniquity, just and right is he" (Deut. 32: 1, 3, 4).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health, with Key to the Scriptures," by Mary Baker Eddy: "All reality is in God and His creation, harmonious and eternal. That which he creates is good, and He makes all that is made. Therefore the only reality of sin, sickness, or death is the awful fact that unrealities seem real to human, erring belief, until God strips off their disguise" (p. 472).

KINO BAY NOTES

By PORTER EMERSON BROWNE

Last week's guests at the Kino Bay Club included Dr. Edward J. Gotthelf, F. A. Putter and Jack Pankey, of Tucson, Arizona, and J. C. Sauncers, of St. Louis, Missouri. Also five more cases of beer. The fish mortality rate increased .06757 per cent.

* * *

The *cajauma,* which isn't the way you spell it, and which means turtles, are running. By which we mean swimming.

* * *

Senor Ghtfr Phjtdg (spelt correctly, phonetically) the well known Seri man-about-town had a bad time the other night. The Seris live in warrens that look as though they might have been built by dissolute guinea pigs. On coming home, late, full of *mescal,* and uncertainty, he got in nine wrong houses by mistake. The only way he knew when he got in the right one was because it wasn't there.

* * *

A party from Cananea, fresh from a tournament on the new municipal golf links at Hermosillo, dropped in last night. The party consists of Mr. and Mrs. T. Evans, Mr. and Mrs. C. E. Weed, Dr. and Mrs. F. T. Hogeland, Mr. and Mrs. W. H. Gooch, Mr. and Mrs. W. C. Green. Mr. Green is the son of Colonel Green, founder of Cananea. Mr. Evans is president of the Mexican company. They had as guests, Mr. and Mrs. Ward, Mr. and Mrs. Churchill and Mrs. Schuyler of Los Angeles. We are not exact as to initials, life being too lovely here to worry over trifles. Escorting the party were a body guard of five soldiers, and six chauffeurs. They were considerate enough to bring their own food which they shared with us. Being seventy miles from a railroad we sometimes run out of the necessaries of life, such as beans. We are thinking of raising the rates. Two dollars and a half a day, for everything, including the best beach and the prettiest scenery on the Western hemisphere, seems hardly enough. Two sixty would be more like it.

* * *

Kino Bay has no bread line. But as soon as the municipal government returns from Nogales where he is visiting his wife, a fish line may be started.

Unemployment statistics show the following:

Americans	02%	(loafers with means)
Mexican	00%	(subnormal)
Seris	101%	(normal)

* * *

If Jesus Negrete doesn't quit feeding our cook liquor, he will hear from us.

STATEMENT OF OWNERSHIP MANAGEMENT, CIRCULATION, ETC., Required by the Act of Congress of August 24, 1912.

Of THE CARMELITE, published weekly at Carmel, California for April 1, 1931.

COUNTY OF MONTEREY)ss.
STATE OF CALIFORNIA)

Before me, a Notary Public in and for the State and County aforesaid, personally appeared Joseph A. Coughlin, who, having been duly sworn according to law, deposes and says that he is the Publisher and Editor of The Carmelite and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation) etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Joseph A. Coughlin, Carmel.
Editor, Joseph A. Coughlin.
Managing Editor, None.
Business Manager, Alfred R. Glyde.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholdrs owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Joseph A. Coughlin, Carmel, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the names of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Joseph A. Coughlin.

Sworn to and subscribed before me this 4th day of April, 1931.

F. O. Robbins,
(SEAL) Notary Public

My commission expires March 26, 1934.

PRINTING

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